

Adrienne Wong

Producer | Artist

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Summary

Producer and artist born and raised in Calgary, currently living in Banff. Artistic Producer of Kingston-based SpiderWebShow Performance, which includes co-curating and production the Festival of Live Digital Art (FOLDA); eight years as Artistic Producer of Newworld Theatre, a leading independent theatre company in Vancouver; inaugural artist in residence on CBC Radio's q; formal training in arts creation and producing, practical experience managing production projects, festivals, and special events. Functionally bilingual in English and French.

Experience

SpiderWebShow Performance (SWS) / Artistic Director

September 2014 - PRESENT, KINGSTON/remote

SWS is an arts organization whose activities straddle digital and performance space. The organization was founded in 2013 and I joined one year afterwards and have served the company in a variety of ways. I am one of a three-person leadership team, and I also serve as Festival Director of the Festival of Live Digital Art, which we produce.

Responsibilities include visioning, strategic planning, budgeting, grant writing, curating festival programming, festival producing, negotiating contracts, building community support & organizational partnerships, and co-editing our online publication *CdnTimes*.

Freelance Artist and Producer/ Focus: Theatre and Radio

July 1999 - PRESENT, VANCOUVER/OTTAWA/BANFF

Over 20 years experience creating and producing theatre in Canada in a variety of artistic and support roles. Most recently, my project *Me On The Map* (created in collaboration with Jan Derbyshire) was presented at the Banff Centre Family Winter Arts Festival, 2019.

I've created content CBC Radio Vancouver programs *North by Northwest* and *The Afternoon Show*, and have been featured as a guest on both programs as well as q, *The Early Edition*, *Parce que c'est Samedi*, and *Our Ottawa*.

Responsibilities include visioning, budgeting, fundraising, grant writing, production management, negotiating and contracting artists, overseeing marketing and publicity, developing front of house systems for non-typical performances and site specific locations, partnership building, and reporting.

Newworld Theatre / Artistic Producer

August 2004 - May 2013, VANCOUVER

I began working with Newworld as an Administrative Assistant and within one year the structure of the organization changed. I became a member of the Artistic Producing Team. In 2007, founding Artistic Producer Camyar Chai left the organization and I took on the role of Artistic Producer, leading the company in partnership with Artistic Director Marcus Youssef and Managing Producer Kirsty Munro.

While at Newworld I produced a series of 11 “podplays”—audio plays designed to be listened to while walking a specific route in the city. I curated the writers and sound design teams, and along with my collaborator Martin Kinch, story edited each script, coordinated casting, directed 5 of the 11, negotiated podcasting contracts with UBCP, and executed an 11-week podcasting release schedule.

Other responsibilities included artistic programming, strategic planning and visioning, organizational management, day-to-day operations, producing artistic productions and community events, cultivating partnerships with community and arts-based organizations, engagement with the board of directors, grant writing, tour planning, tour coordination, and human resources management.

Collaborator on the founding and establishment of PL 1422, a shared administrative and artistic hub for four independent theatre companies in Vancouver's east side.

Ongoing arts advocacy for our organization and the sector as a whole.

Firehall Arts Centre / Artist in Residence

September 2002 - June 2004, VANCOUVER

I sought out this position with the Firehall and secured the funding independently. My objective was to create enough financial stability to pursue my independent practice as a theatre-maker.

Responsibilities included assisting Artistic Managing Producer Donna Spencer, programming and coordinating ancillary events in association with mainstage shows, acting as assistant director, and developing and producing an site-specific devised performance for the building's performance and backstage areas.

Vancouver Theatresports League / Outreach Coordinator

September 2000 - January 2001, VANCOUVER

This position served a transitional purpose, grounding me in Vancouver's professional theatre community and providing flexibility for me to pursue artistic projects.

Responsibilities included coordinating improvisation workshops for recreational and professional clients, promoting and building local tours of productions, casting and contracting artists, tour management, collaborating with 3 other TYA companies on the Spring Break Theatre Festival for Young Audiences in Vancouver and Burnaby.

Rumble Productions / Administrative & Dramaturgical Assistant

May 1998 - June 2000, VANCOUVER

I worked as a summer intern with Rumble Productions for two consecutive years beginning in 1996 while attending Simon Fraser University. After graduating in 1999, I was hired part-time into this position.

Responsibilities included developing clerical systems and infrastructure, managing day to day operations of the organization, coordinating communications with donors and audience, assisting in grant writing, editing and coordinating the publication of three editions of the company's magazine, assisting in the development of the first annual general report, assistant director on workshops and productions, and producing fundraising events.

Education

Banff Centre for Arts and Creativity / Cultural Leadership Program

SEPTEMBER 1994 - JUNE 1999, BURNABY BC

B.C. Centre for Non-Profit Sustainability / Executive Training

2008-2009, VANCOUVER

Simon Fraser University / Bachelor of Fine Arts

SEPTEMBER 1994 - JUNE 1999, BURNABY BC

Awards

Recipient of the 1999 Robert C. Brown Award for academic excellence and leadership from Simon Fraser University

Service

HowlRound Theatre Commons / Advisory Council

2020-present, BOSTON

Great Canadian Theatre Company / Board of Directors

2015-2018, OTTAWA

Ottawa Fringe Festival / Diversity Committee Member

2016-2018, OTTAWA

Frank Theatre Company / Advisory Council Member

2014-2017, OTTAWA

Playwrights Theatre Center / Board Member

2006-2013, VANCOUVER